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Pittsburgh Opera announces its 2024-25 Resident Artists

Pittsburgh Opera is proud to announce its stellar class of [2024-25 Resident Artists](#):

- [Maeve Berry](#), pianist
- [Shannon Crowley](#), soprano
- [Lauryn Davis](#), soprano
- [Dana Kinney](#), stage director
- [Fran Daniel Laucerica](#), tenor
- [Erik Nordstrom](#), baritone
- [Matthew Soibelman](#), bass
- [Audrey Welsh](#), mezzo-soprano

Pittsburgh Opera's [Resident Artist Program](#) is one of the country's leading training programs for young singers. Over 800 applicants from around the world regularly vie for just a handful of openings.

After completing advanced education such as graduate degrees, Pittsburgh Opera's Resident Artists further their careers under the guidance of the opera world's leaders and innovators, including master classes with opera legends. They study languages, diction, movement, and acting, while developing their vocal skills, expanding their repertoire, and performing on stage in Pittsburgh Opera productions.

In addition to singers, Pittsburgh Opera's Resident Artist program includes a Stage Director position, and new for 2024-25, a pianist position.

Pittsburgh Opera's Resident Artists regularly go on to headline at the world's most prestigious opera houses, including the Metropolitan Opera. [Emily Richter](#), a Pittsburgh Opera Resident Artist from 2022-2024, was one of just five Grand Finals Winners of this year's Metropolitan Opera Eric and Dominique Laffont Competition. Other notable alumni include:

- [Marianne Cornetti](#)
- [Eric Ferring](#)
- [Kevin Glavin](#)
- [Stephanie Havey](#)
- [Alexandra Loutsion](#)
- [Audrey Luna](#)
- [Daniel O'Hearn](#)
- [Sean Panikkar](#)
- [Taylor Raven](#)
- [Benjamin Taylor](#)
- [Craig Verm](#)
- [Rolando Villazón](#)

Pittsburgh Opera's Resident Artist Program is made possible, in part, by the generosity of individual sponsors. The 2024-25 Resident Artists, and the Pittsburgh Opera Music Staff, are sponsored by:

*Premier Sponsors**

- Robert J. & Sharon E. Sciabassi (Matthew Soibelman)

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- John Battaglia and Rob & Janet Squires (Dana Kinney)

Pittsburgh Opera celebrates its 86th season in 2024-25. Established by five intrepid women in 1939, Pittsburgh Opera is viewed as one of the most vibrant opera organizations in the U.S. It boasts a rich artistic tradition of classic and contemporary operas, including world premieres; outstanding educational programs; an acclaimed Resident Artist training program; and a progressive outlook toward the future as a true community partner and resource.

- The Bernadette G. Callery Endowed Fund for Resident Artists (Shannon Crowley)
- John & Virginia DiPucci, Alice Victoria Gelormino, and Dr. Eugene N. Myers (Audrey Welsh)
- The Haley Family Fund, Susan Candace Hunt, and Steve & Gail Mosites (Lauryn Davis)
- Hilda Fu (Erik Nordstrom)
- Anna Futrell ([Head of Music Glenn Lewis](#))
- Eileen & John Olmsted ([Director of Musical Studies and Chorus Master Mark Trawka](#))
- Steven Siebert and Gabriela & David Porges (Maeve Berry)
- Janice Talerico, and John & Nancy Traina (Fran Daniel Laucerica)

* *Premier Sponsors underwrite the full stipend of an artist's residency*

Pittsburgh Opera is profoundly grateful for these sponsors, who are helping to develop the next generation of opera stars. **For information on how you can become a Resident Artist sponsor, please contact Rachel Kisic, Director of Development, at 412-281-0912 x226 or rkisic@pittsburghopera.org.**