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## **Pittsburgh Opera announces its 2018-19 Resident Artists**

Pittsburgh Opera is proud to announce our 2018-19 Resident Artists:

- [Antonia Botti-Lodovico](#), mezzo-soprano
- [Terrence Chin-Loy](#), tenor
- [Ashley Fabian](#), soprano
- [Caitlin Gotimer](#), soprano
- [Matthew Haney](#), stage director
- [Ben Taylor](#), baritone
- [Tyler Zimmerman](#), bass-baritone

Hailed as one of the country's leading training programs for young singers, Pittsburgh Opera's Resident Artist Program provides professional development during a two-year session.

Every year, exceptional singers from around the world are selected by audition from more than 500 applicants. After completing advanced education, Resident Artists advance their careers under the guidance of the opera world's leaders and innovators, including master classes with opera legends. While developing their vocal skills and expanding their repertoire, they study languages, diction, movement, and acting.

In addition to performing principal roles in two fully-staged productions, Pittsburgh Opera Resident Artists cover principal roles and perform comprimario roles in Pittsburgh Opera's mainstage productions each season. Pittsburgh Opera's Resident Artist Stage Director gains valuable experience in directing and in production development.

The program has fostered the careers of many singers that now perform on the world stage. Pittsburgh Opera's Resident Artists have gone on to headline at the world's most prestigious opera houses, including the Metropolitan Opera. Last year, soprano alumna [Audrey Luna sang the highest note ever recorded in the Met's 130-year history](#). Other notable alumni include:

- Marianne Cornetti
- Rolando Villazón
- Oren Gradus
- David Miller
- Maria Zifchak
- Kevin Glavin

"We have another extremely talented class of Resident Artists for our 80<sup>th</sup> season", said Pittsburgh Opera General Director Christopher Hahn. "All of us at Pittsburgh Opera are excited to introduce them to the community at [our Rising Stars concert](#) on September 16<sup>th</sup> at our Headquarters in the Strip District."

*Pittsburgh Opera celebrates its 80th season in 2018-19. Established by five intrepid women in 1939, Pittsburgh Opera is viewed as one of the most vibrant opera organizations in the U.S., with a rich artistic tradition, outstanding educational programs, an acclaimed artist training program, and a progressive outlook toward the future. Its green initiative culminated in LEED® Silver certification for its Strip District headquarters, and its capacity as a true community partner has increased significantly under General Director Christopher Hahn's leadership.*