

Feb. 22, 2023

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Pittsburgh Opera announces its 85th Season

Pittsburgh, PA... [Pittsburgh Opera](#) announces its 2023–24 season, the company's 85th. The season continues Pittsburgh Opera's tradition of performing world-class productions encompassing both the classical and modern eras.

Pittsburgh Opera will be producing six operas, which will be performed across a total of four different venues—the Benedum Center, the Byham Theater, Pittsburgh CAPA School Theater, and Pittsburgh Opera's headquarters the Bitz Opera Factory. The wide range of venues reflects not just the range of works being produced, but also Pittsburgh Opera's ongoing commitment to bringing opera to multiple locations throughout the city.

Season Overview

[The Barber of Seville](#)

Music by [Gioachino Rossini](#), with a libretto by [Cesare Sterbini](#)

Benedum Center for the Performing Arts

October 14, 17, 20, 22, 2023

[The Flying Dutchman](#)

Music and libretto by [Richard Wagner](#)

Benedum Center for the Performing Arts

November 11, 14, 17, 19, 2023

[Iphigénie en Tauride](#)

Music by [Christoph Willibald Gluck](#), with a libretto by [Nicolas-François Guillard](#)

Pittsburgh CAPA School Theater, downtown

January 20, 23, 26, 28, 2024

[Proving Up](#)

Music by [Missy Mazzoli](#), with a libretto by [Royce Vavrek](#), based on a short story by [Karen](#)

[Russell](#)

Bitz Opera Factory, in Pittsburgh's Strip District

February 17, 20, 23, 25, 2024

[La Traviata](#)

Music by [Giuseppe Verdi](#), with a libretto by [Francesco Maria Piave](#)

Benedum Center for the Performing Arts

March 16, 19, 22, 24, 2024

[The Passion of Mary Cardwell Dawson](#)

Play by [Sandra Seaton](#) / Original music by [Carlos Simon](#) / Additional Music from *Carmen* by

[Georges Bizet](#) / Text for original music by Sandra Seaton. Based on a true story.

Byham Theater

April 27, 30, May 3, 5, 2024

<p>Special Events:</p>	<p>68th Annual Diamond Horseshoe Celebration – October 7, 2023</p> <p>Fashion Show – April 8, 2024</p> <p>Maecenas XXXIX – May 18, 2024</p>
<p>Free, Low Cost, and Other Events:</p>	<p>FREE Pre-Opera Talks- one hour before each performance</p> <p>FREE Meet The Artists - following each Tuesday evening performance</p> <p>FREE Rising Stars concert - at the Bitz Opera Factory</p> <p>FREE Song Shop concerts - selected Saturdays during the season at the Bitz Opera Factory</p> <p>Opera Up Close - selected Sundays during the season at the Bitz Opera Factory</p> <p>FRIENDS of Pittsburgh Opera events</p> <p>Pittsburgh Opera New Guard events</p> <p>WQED previews and broadcasts</p>
<p>Tickets:</p>	<ul style="list-style-type: none"> • Season tickets (subscriptions) are now available. Subscriptions for the four mainstage productions range from \$60–\$610. • Single ticket sales begin in August • Single tickets for the Benedum Center productions start at just \$15; Children and teens ages 6–18 are half-off for all operas. • Group discounts, including student discounts, are available.
<p>Sponsors:</p>	<ul style="list-style-type: none"> • PNC is Pittsburgh Opera’s 2023–24 Season Sponsor. • WQED-FM is Pittsburgh Opera’s Media Sponsor. • Ambridge Regional Distribution and Manufacturing Center is the Tuesday performance and ‘Meet the Artists’ post-show event sponsor. • Natural Awakenings Magazine is the Song Shop Concerts sponsor. • Sponsorship opportunity information can be found on page 14.

THE OPERAS

The Barber of Seville (1816)

Music by [Gioachino Rossini](#), with a libretto by [Cesare Sterbini](#)

At the Benedum Center for the Performing Arts

Sung in Italian with English supertitles projected above the stage

- *Last performed by Pittsburgh Opera in 2016*
- *Period production set in the French Quarter of antebellum New Orleans, owned by [New Orleans Opera](#)*

Performances of *The Barber of Seville*

- Saturday October 14, 2023 * 8:00 PM
- Tuesday, October 17, 2023 * 7:00 PM
- Thursday, Oct. 19, 2023 * 10:15 AM – Student Matinee
- Friday, October 20, 2023 * 7:30 PM
- Sunday, October 22, 2023 * 2:00 PM

Overview of *The Barber of Seville*

Close shaves and cutting comedy

With scissors as sharp as his wits, the cunning barber Figaro is the go-to neighborhood trickster capable of solving any problem. When Count Almaviva finds himself smitten with the charming and clever Rosina, Almaviva knows exactly who to call to help him out. Through disguises and distractions, schemes and subterfuge, Figaro and Almaviva team up to outwit the dastardly Dr. Bartolo who would have Rosina—and her large fortune—for his own.

From its famous opening overture to its topsy-turvy conclusion, you'll be cheering for "Figaro! Figaro! Figaro!" to win the day.

In addition, Pittsburgh Opera's annual Student Matinee will introduce 2,500+ school students grades 3–12 to this lively, colorful opera on Thursday, Oct. 19th at the Benedum Center. Tickets are \$12, and are reserved through Pittsburgh Opera's Education Department. For more information, please [contact Marilyn Egan, Ph.D., Director of Education via email](#).

These performances are sponsored in part by a generous gift from Robert and Christine Pietrandrea, and by The Gailliot Fund.

Cast and Artistic Team: *The Barber of Seville*

Count Almaviva:	Lunga Eric Hallam +
Figaro:	John McCullough +
Rosina:	Stephanie Lauricella **
Don Bartolo:	Musa Nqungwana
Don Basilio:	TBA

Fiorello: Brandon Bell*
Berta: Emily Richter*

Conductor [Antony Walker](#)
Stage Director [Crystal Manich](#)
Scenic Designer [Steven Kemp](#)
Costume Designer [Danielle Domingue Sumi](#)
Lighting Designer Don Darnutzer
Wig & Make-up Designer James Geier
Stage Manager Cindy Knight
Assistant Conductor [Glenn Lewis](#)
Chorus Master [Mark Trawka](#)
Associate Coach/Pianist [James Lesniak](#)
Assistant Stage Director Haley Stamats*

+ Pittsburgh Opera debut

* Pittsburgh Opera Resident Artist

** Pittsburgh Opera Resident Artist alumna

The Flying Dutchman (1840)

Music and libretto by [Richard Wagner](#)

At the Benedum Center for the Performing Arts

Sung in German with English supertitles projected above the stage

- *Last performed by Pittsburgh Opera in 2003*
- [Production](#) owned by [Opera San Jose](#)

Performances of *The Flying Dutchman*

- Saturday, November 11, 2023 * 8:00 PM
- Tuesday, November 14, 2023 * 7:00 PM
- Friday, November 17, 2023 * 7:30 PM
- Sunday, November 19, 2023 * 2:00 PM

Overview of *The Flying Dutchman*

Your timbers will shiver.

Every seven years a ghostly ship pulls into port captained by a man known simply as The Dutchman. Condemned to eternally roam the seven seas, only the pure heart of a faithful bride can free him from his curse. In a windswept fishing village, he finds Senta, a young woman obsessed with his dark legend. But can this match made in heaven truly save him from his hellish fate?

Wagner's thunderous score brings this haunting tale to life with all the power of a stormy and turbulent sea.

Pittsburgh Opera is proud to present Wagner's sweeping epic *The Flying Dutchman* for the first time in over 20 years.

These performances are sponsored in part by The Gailliot Fund.

Cast and Artistic Team: *The Flying Dutchman*

The Dutchman:	Kyle Albertson ⁺
Senta:	Marjorie Owens ⁺
Daland:	TBA
Erik:	TBA
Steuermann:	Daniel O'Hearn*
Mary:	Leah Heater **
Conductor	Antony Walker
Stage Director	Sam Helfrich
Set Designer	Steven Kemp
Costume Designer	TBA
Projection Designer	Ian Wallace
Lighting Designer	TBA
Wig & Make-up Designer	James Geier
Stage Manager	Cindy Knight
Assistant Conductor	Glenn Lewis
Chorus Master	Mark Trawka
Associate Coach/Pianist	James Lesniak
Assistant Stage Director	Haley Stamats *
Assistant Lighting Designer	TBA
Assistant Stage Manager	TBA
Assistant Stage Manager	TBA

+ Pittsburgh Opera debut

* Pittsburgh Opera Resident Artist

** Pittsburgh Opera Resident Artist alumna

Iphigénie en Tauride (1779)

Music by [Christoph Willibald Gluck](#), with a libretto by [Nicolas-François Guillard](#)

Sung in French with English supertitles projected above the stage

Four performances at Pittsburgh CAPA School Theater, downtown

- *These will be the first performances by Pittsburgh Opera*
- *Pittsburgh Opera will mount a new production*

Performances of *Iphigénie en Tauride*

- Saturday, Jan. 20, 2024 * 8:00 PM
- Tuesday, Jan. 23, 2024 * 7:00 PM
- Friday, Jan. 26, 2024 * 7:30 PM
- Sunday, Jan. 28, 2024 * 2:00 PM

Overview of *Iphigénie en Tauride*

Blood is thicker ...

In the aftermath of the Trojan War, the priestess Iphigénie is tasked to kill any strangers who land on Scythia's shores. But as Fate would have it, her brother Oreste is the first to be shipwrecked on the peninsula and brought to the sacrificial altar.

The priestess believes her brother to be dead and responsible for the death of their mother. Oreste in turn believes that Iphigénie had been sacrificed to the goddess Diana by their father Agamemnon in return for favorable winds. The siblings fail to recognize each other yet Iphigénie feels a strange kinship with the ill-fated stranger. She wishes to spare him, but Oreste—driven mad by grief and guilt over his family's compounding tragedy—welcomes death. Will they discover the truth before it is too late?

Showcasing the transition from baroque to classical opera, Christoph Gluck reimagines Euripides' great Greek drama and reignites it in true operatic form.

These performances are sponsored in part by The Gailliot Fund.

Cast and Artistic Team: *Iphigénie en Tauride*

Iphigénie	Emily Richter *
Oreste	Brandon Bell *
Pylade	Daniel O'Hearn *
Thoas, King of Scythia	Evan Lazdowski *
Diana/Greek Woman	Julia Swan Laird *
Priestess	Jazmine Olwalia *
Conductor	Antony Walker
Stage Director	Haley Stamats *
Set Designer	TBA
Lighting Designer	TBA
Wig Master	TBA
Stage Manager	TBA
Assistant Lighting Designer/Master Electrician	TBA
Assistant Stage Manager	TBA

* Pittsburgh Opera Resident Artist

Proving Up (2016)

Music by [Missy Mazzoli](#), with a libretto by [Royce Vavrek](#), based on a short story by [Karen Russell](#)

At the Bitz Opera Factory, 2425 Liberty Avenue, in Pittsburgh's Strip District
Sung in English with supertitles projected above the stage

- *These will be the first performances by Pittsburgh Opera*
- *Pittsburgh Opera will mount a new production*

Performances of *Proving Up*

- Saturday, February 17, 2024 * 8:00 PM
- Tuesday, February 20, 2024 * 7:00 PM
- Friday, February 23, 2024 * 7:30 PM

- Sunday, February 25, 2024 * 2:00 PM

Overview of *Proving Up*

An American Dream as fragile as glass

A family of Nebraskan homesteaders in the 1870s dreams of "proving up." They endeavor to obtain the deed to the land they've settled by fulfilling the requirements of the Homestead Act: five years of harvest, a sod house dwelling, and perhaps the most elusive element—a glass window.

With their eldest son incapacitated, Ma and Pa send their youngest living child Miles on a mission to share the valuable commodity with their distant neighbors who are expecting a visit from a government inspector. Miles' journey brings him face to face with the remnants of a shattered past—the ghost of a neighboring farmer driven mad by the requirements of "proving up." The willowy figure knows all too well the cost of the American Dream, and the coveted window soon becomes a broken mirror reflecting great tragedy.

Cast and Artistic Team: *Proving Up*

Miles Zegner	Daniel O'Hearn*
Mrs. Johannes "Ma" Zegner	Emily Richter*
Mr. Johannes "Pa" Zegner	Brandon Bell*
Taller Zegner Sister	Julia Swan Laird*
Little Zegner Sister	Jazmine Olwalia*
The Sodbuster	Evan Lazdowski*
Peter Zegner	TBA

Conductor	TBA
Stage Director	Haley Stamats*
Scenic Designer	TBA
Costume Designer	TBA
Lighting Designer	TBA
Wig and Make-up Designer	TBA
Stage Manager	TBA
Assistant Conductor	Glenn Lewis
Director of Musical Studies	Mark Trawka
Associate Coach/Pianist	James Lesniak

+ Pittsburgh Opera debut

* Pittsburgh Opera Resident Artist

La Traviata (1853)

Music by [Giuseppe Verdi](#), with a libretto by [Francesco Maria Piave](#)

At the Benedum Center for the Performing Arts

Sung in Italian with English supertitles projected above the stage

- *Last performed by Pittsburgh Opera in 2016*

- *Period production owned by [Utah Opera](#)*

Performances of *La Traviata*

- Saturday, March 16, 2024 * 8:00 PM
- Tuesday, March 19, 2024 * 7:00 PM
- Friday, March 22, 2024 * 7:30 PM
- Sunday, March 24, 2024 * 2:00 PM

Overview of *La Traviata*

Hedonism, hypocrisy, and high society

A courtesan among the decadent elite, Violetta Valéry knows that she will die soon so she lives life to the fullest. Only the love of the doting Alfredo can sweep her away from these sensual delights. But while she is a trophy to be won amongst the balls and frivolities of Paris, she is nothing but a scandalous “fallen woman” to genteel society. Violetta and Alfredo’s love threatens to bring shame to his family and ruin his sister’s marriage prospects. In secret, Alfredo’s father presses Violetta to shun Alfredo and save the family’s reputation. Heartbroken and with her health failing, Violetta retreats to her old life of empty pleasures. As her illness worsens, will love slip away as well?

Verdi’s exquisite tragedy juxtaposes rousing numbers like the joyous Brindisi with heart-wrenching arias to create a shattering emotional portrait like no other.

These performances are sponsored in part by a generous gift from Robert and Christine Pietrandrea, and by The Gailliot Fund.

Cast and Artistic Team: *La Traviata*

Violetta Valéry:	Vuvu Mpofo+
Alfredo Germont:	Duke Kim+
Giorgio Germont:	Michael Chioldi+
Flora Bervoix:	TBA
Annina:	Julia Swan Laird*
Gastone de Letorières:	Daniel O’Hearn*
Baron Douphol:	Brandon Bell*
Marquis d’Obigny:	Evan Lazdowski*
Dottore Grenvil:	Brian Kontes
Giuseppe:	TBA
Flora’s Servant:	TBA
Commissioner:	TBA
Conductor	Antony Walker
Stage Director	Kristine McIntyre
Scenic Designer	Peter Dean Beck
Costume Designer	Susan Memmott Allred
Wig and Make-up Designer	James Geier
Lighting Designer	TBA
Stage Manager	Cindy Knight

Assistant Conductor
Chorus Master
Associate Coach/Pianist
Assistant Stage Director

[Glenn Lewis](#)
[Mark Trawka](#)
[James Lesniak](#)
[Haley Stamats*](#)

+ Pittsburgh Opera debut
* Pittsburgh Opera Resident Artist

The Passion of Mary Cardwell Dawson (2021)

Play by [Sandra Seaton](#) / Original music by [Carlos Simon](#) / Additional Music from *Carmen* by [Georges Bizet](#) / Text for original music by Sandra Seaton. Based on a true story.

At the Byham Theater

Sung and spoken in English with supertitles projected above the stage

- These will be Pittsburgh Opera's first performances of *The Passion of Mary Cardwell Dawson*
- Production produced by The Glimmerglass Festival; commission and production sponsored by Robert L. Turner

Performances of *The Passion of Mary Cardwell Dawson*

- Saturday, April 27, 2024 * 8:00 PM
- Tuesday, April 30, 2024 * 7:00 PM
- Friday, May 3, 2024 * 7:30 PM
- Sunday, May 5, 2024 * 3:00 PM

Pittsburgh's unsung heroine who taught America to sing

In 1943, the National Negro Opera Company is set to perform on a floating barge to avoid racially-segregated venues. But when bad weather threatens—pushing the performance to a segregated performance hall—visionary impresaria Mary Cardwell Dawson must find a way forward.

Mary Cardwell Dawson's dream to provide access for African Americans to perform on stages for all audiences changed the future of opera. Having founded the longest-running, all-Black opera company here in Pittsburgh and organizing opera guilds in the country's biggest cities, Mary Cardwell Dawson would go on to train hundreds of African American youth to sing.

Written by Mark Twain Award-winning playwright and librettist Sandra Seaton, *The Passion of Mary Cardwell Dawson* celebrates the remarkable founder of Pittsburgh's historic and groundbreaking National Negro Opera Company. This play with music includes selections from *Carmen* as well as original music by award-winning Kennedy Center Composer-in-Residence Carlos Simon.

Cast and Artistic Team: *The Passion of Mary Cardwell Dawson*

Mary Cardwell Dawson: [Denyce Graves](#)

Frank:	TBA
Phoebe:	Jazmine Olwalia*
Isabelle:	TBA
Music Director	TBA
Stage Director	TBA
Set Designer	Peter J. Davison
Costume Designer	Jessica Jahn
Sound Designer	Andrew Harper
Wig and Make-up Designer	James Geier
Lighting Designer	TBA
Stage Manager	TBA
Head of Music	Glenn Lewis
Director of Musical Studies	Mark Trawka
Associate Coach/Pianist	James Lesniak
Assistant Stage Director	Haley Stamats*

+ Pittsburgh Opera debut

* Pittsburgh Opera Resident Artist

** Pittsburgh Opera Resident Artist alumni

SPECIAL EVENTS

68th Annual Diamond Horseshoe Celebration

Saturday, October 7, 2023

Bitz Opera Factory ([2425 Liberty Avenue](#))

Pittsburgh Opera's season kick off soiree with live Resident Artist performances, a silent auction, cocktails, and hors d'oeuvres

Fashion Show

Monday, April 8, 2024

Bitz Opera Factory ([2425 Liberty Avenue](#))

Combining fashion and opera, our annual fashion event is sure to dazzle and delight

Maecenas XXXIX

Saturday, May 18, 2024

Bitz Opera Factory ([2425 Liberty Avenue](#))

Signature black-tie event with dinner, dancing, and awards to celebrate a successful season

[FREE, LOW COST, & OTHER EVENTS](#)

FREE Pre-Opera Talks

Ticketholders are invited to attend a [Pre-Opera Talk](#) one hour before each performance's

curtain at all Pittsburgh Opera performances at Benedum Center, Pittsburgh CAPA School Theater, and the Byham Theater. Learn about the composer, the story, and some juicy details about the opera! These talks are free to all ticketholders.

FREE Meet the Artists

Ticketholders for each Tuesday opera performance are invited to join [General Director Christopher Hahn](#) immediately following the performance to enjoy lively repartee, as Mr. Hahn interviews the stars of the production. This event is free, and is held in the Lower Lobby for Benedum performances, in the Black Box for CAPA performances, and in the performance space at the Bitz Opera Factory and the Byham Theater.

Meet the Artists Dates 2023–24

The Barber of Seville – Tuesday, October 17, 2023

The Flying Dutchman – Tuesday, November 14, 2023

Iphigénie en Tauride – Tuesday, January 23, 2024

Proving Up – Tuesday, February 20, 2024

La Traviata – Tuesday, March 19, 2024

The Passion of Mary Cardwell Dawson – Tuesday, April 30, 2024

FREE Rising Stars Concert

Saturday, September 23, 2023

George R. White Opera Studio, Bitz Opera Factory ([2425 Liberty Avenue](#))

Pittsburgh Opera hosts its annual *Rising Stars* concert on Saturday, September 23, 2023 in the Opera's Strip District headquarters. *Rising Stars* is the community's first opportunity to meet the incoming [Pittsburgh Opera Resident Artists](#). This performance is free and open to everyone.

At *Rising Stars*, each Resident Artist singer first performs a selection of his or her own choosing, followed by one chosen by [General Director Christopher Hahn](#) and [Music Director Antony Walker](#). A final aria to conclude the concert is selected by the audience.

FREE Song Shop Concerts

Selected Saturdays during the season, 12:00 PM

George R. White Opera Studio, Bitz Opera Factory ([2425 Liberty Avenue](#))

Pittsburgh Opera's popular Brown Bag concerts have a new name for 2023-24 to honor the Bitz Opera Factory's industrial heritage – Pittsburgh Opera's Song Shop concerts. The free, informal Song Shops feature the [Resident Artists of Pittsburgh Opera](#). Beginning at 12:00 PM on selected Saturdays of each month, September 2023–May 2024, these one-hour performances are free, fun, and open to everyone. Guests are encouraged to bring a friend and bring a lunch. [FRIENDS of Pittsburgh Opera](#) provide a reception after each Song Shop concert.

Song Shop Concert Dates 2023–24

September 30, 2023
November 4, 2023
December 9, 2023
February 3, 2024
March 2, 2024
April 13, 2024

Opera Up Close

Selected Sundays during the season, 2:00 PM
Bitz Opera Factory (2425 Liberty Avenue)

Pittsburgh Opera hosts another season of its popular *Opera Up Close* presentations. These entertaining and insightful programs are offered six times per season in Pittsburgh Opera's headquarters (2425 Liberty Avenue) in the Strip District. Join Director of Artistic Operations Robert Boldin and special guests from the production for an in-depth look at our upcoming production. There is a \$5 general admission fee, but *Opera Up Close* events are free to members of [FRIENDS of Pittsburgh Opera](#), members of the [Pittsburgh Opera New Guard](#), and to donors at \$50+.

The Barber of Seville – Sunday, October 8, 2023
The Flying Dutchman – Sunday, October 29, 2023
Iphigénie en Tauride – Sunday, January 7, 2024
Proving Up – Sunday, February 4, 2024
La Traviata – Sunday, March 3, 2024
The Passion of Mary Cardwell Dawson – Sunday, April 14, 2024

[FRIENDS of Pittsburgh Opera](#) Events

[FRIENDS of Pittsburgh Opera](#) (FPO) schedules events geared toward fellowship, fundraising, and opera scholarship during the year. Events for 2023–24 include summer Garden Parties, a Season Welcome Party, a Holiday party, salon-type events, and talks by opera aficionados and scholars.

FPO Events:

- Summer 2023: Garden Parties
- Sunday, September 17, 2023: Season Welcome Party
- Sunday, December 10, 2023: Holiday Party

'FPO Presents Speakers Series' Events:

These events are the education component of the FRIENDS of Pittsburgh Opera. Created to enlighten, engage, and inform members and their guests, this series presents various topics related to the 2023–24 Opera Season. Dates, speakers, and topics to be announced.

[Pittsburgh Opera New Guard](#) Events

The Pittsburgh Opera New Guard is a community for young professionals, ages 21–45, who have a passion for Pittsburgh Opera. Membership comes with free and discounted opera tickets, pre-sales or special rates for Pittsburgh Opera Special Events, and more.

Members also get free admission to all New Guard events, such as our happy hours at locations such as Evangeline at the Distrikt Hotel and Andys at the Fairmont Pittsburgh. [Visit our website](#) or [join our Facebook group](#) for future event details.

WQED BROADCASTS/PREVIEWES

Pittsburgh Opera 2022–23 Season Performances on WQED-FM 89.3 and wqed.org/fm

Pittsburgh Opera, in collaboration with Classical WQED-FM 89.3, will broadcast the 2022–23 season productions, giving listeners an opportunity to enjoy the operas all over again. The broadcasts are at 1:00 PM, unless otherwise noted, on consecutive Saturdays from September 2nd through October 7th.

Rusalka – September 2, 2023
The Marriage of Figaro – September 9, 2023
Ariodante – September 16, 2023
Il Trovatore – September 23, 2023
Denis & Katya – September 30, 2023
We Shall Not Be Moved – October 7, 2023

Pittsburgh Opera 2023–24 Previews on WQED-FM 89.3 and wqed.org/fm

Hosted by WQED’s Anna Singer, these half-hour previews of each upcoming opera are broadcast twice before each production opens, giving listeners an in-depth introduction to the opera’s singers, music, and production.

The Barber of Seville – Saturday, October 7 & Friday, October 13, 2023
The Flying Dutchman – Saturday, November 4 & Friday, November 10, 2023
Iphigénie en Tauride – Saturday, January 13 & Friday, January 19, 2024
Proving Up – Saturday, February 10 & Friday, February 16, 2024
La Traviata – Saturday, March 9 & Friday, March 15, 2024
The Passion of Mary Cardwell Dawson – Saturday, April 13 & Friday, April 19, 2024

TICKETS

Single Tickets

As part of Pittsburgh Opera’s continued efforts to make opera accessible to all members of the community, once again [single tickets](#) for the 2023–24 season start at just \$15. In addition, tickets for kids and teens ages 6–18 are half price.

Subscriptions

Subscriptions for the four mainstage productions range from \$60–\$610. Single ticket sales begin in August. For tickets, call (412) 456-6666 or visit www.pittsburghopera.org.

Subscribers enjoy the benefits of:

- The best seats at the best prices
- Easy, flexible, free ticket exchanges
- Split-Pay Plan for Early Birds: up to 5 months to pay for the subscription
- Reserved parking at Theater Square Garage
- 15% subscriber discount on additional single tickets to operas at the Benedum Center and Byham Theater
- 20% subscriber discount on additional single tickets to operas at the Bitz Opera Factory and Pittsburgh CAPA School Theater
- Money-Back Guarantee – if subscribers are not satisfied with their first opera, Pittsburgh Opera will refund the balance of the subscription

Group Tickets

Pittsburgh Opera makes opera accessible to all groups in the Pittsburgh area by providing great discounts and special services to group ticketholders. A group at Pittsburgh Opera can be as few as 6 people! In addition, college and university students, faculty, and staff are eligible for our [Cheap Seats program](#) – see pittsburghopera.org/CheapSeats for details.

For more information about [group ticket services and discounts](#), contact Wendy Parkulo at (412) 281-0912, ext. 213 or groups@pittsburghopera.org.

Sponsorships

Pittsburgh Opera's season is made possible, onstage and off, by support from all corners of the community. Pittsburgh Opera offers a range of flexible gift options and potential tax benefits for individuals, local businesses, and corporations. Sponsorship opportunities include:

- **Production Sponsorships** – *Help bring a production to life while pulling back the curtain and entertaining clients or friends. Gifts begin at \$20,000.*
- **Resident Artist Sponsorships** – *Support future opera stars while building personal relationships with artists. Gifts begin at \$10,000.*
- **Family Day & Community Programs** – *Underwrite free or low-cost concerts, because everyone deserves access to opera. Gifts begin at \$5,000.*
- **Parties & Events** – *Sponsor Galas, networking events, parties, and happy hours. Gifts begin at \$1,500.*

To learn more about becoming a sponsor, contact Pittsburgh Opera at 412-281-0912 x226 or development@pittsburghopera.org.

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