

PITTSBURGH OPERA

June 2, 2021

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Pittsburgh Opera announces its 83rd Season

Pittsburgh, PA... Pittsburgh Opera announces its 2021–22 season, the company's 83rd.

During the height of the COVID pandemic in its 2020–21 season, Pittsburgh Opera was able to combine performances in its building for limited, in-person, socially-distanced audiences with a multitude of livestreamed and other digital offerings.

For the upcoming 2021–22 season, the company will be triumphantly returning to larger venues such as the Benedum Center and August Wilson African American Cultural Center, while also having programming in its own headquarters building and some digital offerings.

For the ongoing safety of its audience, artists, staff, and related personnel, Pittsburgh Opera will continue adhering to the ever-shifting COVID protocols and recommendations from the CDC, State, and County Health Departments, in consultation with a local epidemiologist. Pittsburgh Opera will update pittsburghopera.org/covid regularly with current protocols and policies.

The 2021–22 season maintains Pittsburgh Opera's tradition of performing world-class productions from old favorites to exciting new works, including a world premiere and two operas never before seen in Pittsburgh.

Pittsburgh Opera's two 2021–22 Benedum Center productions are reschedulings of operas previously postponed by the COVID pandemic. *The Magic Flute*, originally planned for Nov. 2020, will be performed in Nov. 2021; *Carmen*, which was in rehearsals when the pandemic shut down production in March 2020, will be in March 2022. Two other affected Benedum Center operas—*Rusalka* and *Aida*—are currently anticipated to be included in Pittsburgh Opera's 2022–23 season, as is the production of *Emmeline* in Pittsburgh CAPA Theater.

Season Overview

Benedum Center Productions:	<p>The Magic Flute</p> <ul style="list-style-type: none"> • Sat., Nov. 6, 2021 * 8:00 PM • Tues., Nov. 9, 2021 * 7:00 PM • Fri., Nov. 12, 2021 * 7:30 PM • Sun., Nov. 14, 2021 * 2:00 PM <p>Carmen</p> <ul style="list-style-type: none"> • Sat., March 26, 2022 * 8:00 PM • Tues., March 29, 2022 * 7:00 PM • Fri., April 1, 2022 * 7:30 PM • Sun., April 3, 2022 * 2:00 PM
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<p>Second Stage Productions at Pittsburgh Opera Headquarters:</p>	<p>The Rose Elf (Pittsburgh premiere)</p> <ul style="list-style-type: none"> • Sat., Jan. 22, 2022 * 8:00 PM • Tues., Jan. 25, 2022 * 7:00 PM • Fri., Jan. 28, 2022 * 7:30 PM • Sun., Jan. 30, 2022 * 2:00 PM <p>In A Grove (World premiere)</p> <ul style="list-style-type: none"> • Sat., Feb. 19, 2022 * 8:00 PM • Tues., Feb. 22, 2022 * 7:00 PM • Fri., Feb. 25, 2022 * 7:30 PM • Sun., Feb. 27, 2022 * 2:00 PM • Tues., March 1, 2022 * 7:00 PM • Thurs., March 3, 2022 * 7:30 PM
<p>August Wilson African American Cultural Center Production:</p>	<p>Blue (Pittsburgh premiere)</p> <ul style="list-style-type: none"> • Sat., April 23, 2022 * 8:00 PM • Tues., April 26, 2022 * 7:00 PM • Thurs., April 28, 2022 * Time TBA • Fri., April 29, 2022 * 7:30 PM • Sun., May 1, 2022 * 2:00 PM
<p>Special Events:</p>	<p>“The Return to Magic” costume party celebration, featuring the Diamond Horseshoe Dinner at the Omni William Penn and the Magic & Spirits party hosted by the Pittsburgh Opera New Guard at Pittsburgh Opera Headquarters – October 30, 2021</p> <p>Fashion Show – April 4, 2022 at Pittsburgh Opera Headquarters</p> <p>Maecenas Ball XXXVII – May 14, 2022 at Pittsburgh Opera Headquarters</p>
<p>Free, Low Cost, and Other Events:</p>	<p>Free Pre-Opera Talks- one hour before each performance at the Benedum Center and August Wilson African American Cultural Center</p> <p>Free Meet The Artists - following each Tuesday evening performance</p> <p>Free Rising Stars concert – October 3, 2021 at Pittsburgh Opera headquarters</p> <p>Free Brown Bag Concerts - selected Saturdays during the season at Pittsburgh Opera Headquarters</p> <p>Art Song Recitals - selected Sundays during the season at Pittsburgh Opera Headquarters.</p> <p>Opera Up Close - selected Sundays during the season at Pittsburgh</p>

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	<p>Opera Headquarters</p> <p>FRIENDS of Pittsburgh Opera events</p> <p>Pittsburgh Opera New Guard events</p> <p>WQED previews and broadcasts</p> <p>Audio Commentary – the first Tuesday performance of each opera</p>
Tickets:	<ul style="list-style-type: none"> • Season tickets (subscriptions) are now available. Prices range from \$25 - \$536.50, depending on the number of operas included and seating location. Pittsburgh Opera has a no-hassle refund policy for all 2021–22 operas so patrons can purchase their tickets with confidence. • Single ticket sales begin in early September. • Single tickets for the Benedum Center productions start at just \$15; Children and teens ages 6–18 are half-off for all operas. • Group discounts, including student discounts, are available.

THE OPERAS

The Magic Flute (1791)

Music by Wolfgang Amadeus Mozart

Libretto by Emanuel Schikaneder

Sung in English with English texts projected above the stage

Four performances at the Benedum Center

- *Last performed by Pittsburgh Opera in 2013*
- *Scenery, Costumes, Projections, and Properties for this production were realized at the Arizona Opera Scenic Studio and the Arizona Opera Costume Shop, and are owned by Arizona Opera*

Performances of *The Magic Flute*

- Sat., Nov. 6, 2021 * 8:00 PM
- Tues., Nov. 9, 2021 * 7:00 PM
- Fri., Nov. 12, 2021 * 7:30 PM
- Sun., Nov. 14, 2021 * 2:00 PM

Overview of *The Magic Flute*

Mozart's final and most-celebrated opera is the mystical adventure **The Magic Flute**.

Young Prince Tamino embarks on a hero's quest to rescue the beautiful Princess Pamina from Sarastro's clutches. Along the way, he learns that things aren't always as they seem.

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Aided by a magic flute, and accompanied by his trusty sidekick Papageno the bird catcher, Tamino pursues truth and reason, love and enlightenment.

Full of beautiful melodies and enchanting characters, this timeless tale of light battling darkness will delight adults and children alike.

Cast and Artistic Team: *The Magic Flute*

Tamino	David Portillo
Queen of the Night	Kathryn Bowden +
Pamina	Adelaide Boedecker **
Three Ladies, attendants to the Queen	
First Lady	Madeline Ehlinger *
Second Lady	Antonia Botti-Lodovico **
Third Lady	Maire Therese Carmack *
Papageno	Benjamin Taylor **
Papagena	Véronique Filloux *
Sarastro	Tom McNichols
Monostatos	TBA
Speaker	Jeremy Harr *
First Armored Man	TBA
Second Armored Man	TBA
First Priest	TBA
Second Priest	Yazid Gray *
Conductor	Antony Walker
Stage Director	Dan Rigazzi
Head of Music/Assistant Conductor	Glenn Lewis
Scenery Designer	John Pollard+
Costume Designer	Leslie Berstein+
Original Lighting & Projection Designer	Doug Provost+
Lighting Designer	Andrew Ostrowski
Wig and Make-up Designer	James Geier
Stage Manager	Cindy Knight
Chorus Master	Mark Trawka
Associate Coach / Pianist	James Lesniak
Assistant Stage Director	Kaley Karis Smith *

+ Pittsburgh Opera debut

* Pittsburgh Opera Resident Artist

** Pittsburgh Opera Resident Artist alumni

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The Rose Elf

Words and music by David Hertzberg, based on the fairy tale [The Elf of the Rose](#) by Hans Christian Andersen

Sung in English with English texts projected above the stage

Four performances at the George R. White Opera Studio, Pittsburgh Opera Headquarters

- *These will be the first performances by Pittsburgh Opera*

Performances of *The Rose Elf*

- Sat., January 22, 2022 * 8:00 PM
- Tues., January 25, 2022 * 7:00 PM
- Fri., January 28, 2022 * 7:30 PM
- Sun., January 30, 2022 * 2:00 PM

Overview of *The Rose Elf*

A carefree Elf witnesses a despicable crime. Forever changed, he resolves to give closure to the victim's Beloved.

Based on the fairy tale by Hans Christian Andersen, *The Rose Elf* takes you to a world where a tiny elf lives happily and contently in the protective petals of a beautiful rose. When the flower closes one night before the Elf returns home, the Elf seeks shelter in some nearby honeysuckle.

There, the Elf overhears the Girl and her Beloved exchange tender goodbyes, as the Beloved prepares for a lengthy journey. After the Beloved embarks, the Elf watches in horror as the Brother brutally murders the Beloved and buries him beneath a linden tree. The Elf whispers the truth to the Girl while she sleeps, leaving her a leaf from the linden tree to convince her that his message was not a dream. When she awakens, the Girl pursues the terrible truth, even though it could destroy her.

Join us for the Pittsburgh premiere of [David Hertzberg](#)'s hauntingly beautiful opera *The Rose Elf*. *The New Yorker* says its music "blooms with warmth and depth", and *OperaWire* praises Hertzberg as "masterful at using a minimal number of instrumentalists to create gargantuan sound."

Developed through Opera Philadelphia's [Double Exposure](#) program in 2016 and 2018, *The Rose Elf* premiered on June 6, 2018 in the catacombs of Green-Wood Cemetery in Brooklyn, in a production by [R.B. Schlather](#). These will be the opera's second-ever performances.

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Cast and Artistic Team: *The Rose Elf*

The Elf	Madeline Ehlinger*
The Beloved (Horus)	TBA
The Girl (Luna)	Véronique Filloux*
The Brother	Jeremy Harr*
Conductor	TBA
Stage Director	Kaley Karis Smith*

* Pittsburgh Opera Resident Artist

In A Grove - World Premiere

Music by Christopher Cerrone, libretto by Stephanie Fleischmann, based on the short story by Ryūnosuke Akutagawa

Sung in English with English texts projected above the stage

Six performances at the George R. White Opera Studio, Pittsburgh Opera Headquarters

Performances of *In A Grove*

- Sat., Feb. 19, 2022 * 8:00 PM
- Tues., Feb. 22, 2022 * 7:00 PM
- Fri., Feb. 25, 2022 * 7:30 PM
- Sun., Feb. 27, 2022 * 2:00 PM
- Tues., March 1, 2022 * 7:00 PM
- Thurs., March 3, 2022 * 7:30 PM

Overview of *In A Grove*

A silent, expectant grove. A violent encounter between a man, a woman, and a notorious brigand.

Seven testimonies, each proposing a different perspective on the crime. Akutagawa's classic short story "In a Grove," which inspired the plot of Kurosawa's renowned film *Rashomon*, offers a searing investigation into the impossibility and elusiveness of truth.

Epic and intimate, timeless and devastatingly timely, the story's structure lends itself powerfully to music's ability to conjure—via repetition and variation—how human perception, memory, and desire are fallible, imprecise, and subject to interference.

Join us for this unique world-premiere experience in a place where the ground shifts beneath your feet—a space of ambiguity and clarity, of beauty and menace, and of fragility and strength.

[Antony Walker](#) conducts; [Mary Birnbaum](#) directs.

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Cast and Artistic Team: *In A Grove*

Woodcutter / The Outlaw (Luther Harlow)	Yazid Gray *
Priest / Medium	Chuanyuan Liu +
Policeman / The Man (Ambrose Raines)	TBA
The Young Woman (Leona Wade) / Older Woman (Leona's mother)	Madeline Ehlinger *
Conductor	Antony Walker
Stage Director	Mary Birnbaum +
Assistant Stage Director	Kaley Karis Smith *

+ Pittsburgh Opera debut

* Pittsburgh Opera Resident Artist

Carmen (1875)

By [Georges Bizet](#)

Libretto by [Henri Meilhac](#) and [Ludovic Halévy](#)

Sung in French with English texts projected above the stage

Four performances at the Benedum Center

- *Last performed by Pittsburgh Opera in 2015*
- *Period production, scenery and props constructed by Lyric Opera of Kansas City, with costumes provided by Sarasota Opera Association, Inc.*

Performances of *Carmen*

- Sat., March 26, 2022 * 8:00 PM
- Tues., March 29, 2022 * 7:00 PM
- Fri., April 1, 2022 * 7:30 PM
- Sun., April 3, 2022 * 2:00 PM

Overview of *Carmen*

Set in 1830 Seville, Spain, **Carmen** is a roller-coaster of lust, deception, and murder. Fiery Carmen, who lives her life to the fullest, can have any man she wants. But when she seduces naïve Corporal Don José, she gets more than she bargains for.

Carmen works in a cigarette factory. When a knife fight with another employee leads to her arrest, she charms Corporal Don José into letting her escape. Like a moth drawn to a flame, Don José forsakes his military career and the innocent peasant girl Micaëla for a life on the lam with Carmen and a band of smugglers. Never one to settle down, the passionate Carmen gets bored with Don José and becomes involved with the glamorous, testosterone-filled bullfighter Escamillo. Left with nothing, Don José decides that if he can't have Carmen, no one can.

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Full of magnetic melodies, colorful costumes, and tragic twists, you'll fall in love with George Bizet's one-and-only **Carmen**.

[Antony Walker](#) conducts. [Garnett Bruce](#) directs.

Cast and Artistic Team: *Carmen*

Carmen	Zanda Švēde ⁺
Don José	Scott Quinn ⁺
Escamillo	Michael Todd Simpson
Micaëla	Danielle Pastin ^{**}
Frasquita	Véronique Filloux [*]
Mercedes	Maire Therese Carmack [*]
Dancäire	Yazid Gray [*]
Remendado	TBA
Zuniga	Jeremy Harr [*]
Moralès	TBA
Lillas Pastia	Bob Rak ⁺
Conductor	Antony Walker
Stage Director	Garnett Bruce
Scenery Designer	R. Keith Brumley
Costume Designer	Sarasota Opera Association, Inc.
Lighting Designer	Andrew Ostrowski
Wig and Make-up Designer	James Geier
Stage Manager	Cindy Knight
Assistant Conductor	Glenn Lewis
Chorus Master	Mark Trawka
Associate Coach / Pianist	James Lesniak
Assistant Stage Director	Kaley Karis Smith [*]

⁺ Pittsburgh Opera debut

^{*} Pittsburgh Opera Resident Artist

^{**} Pittsburgh Opera Resident Artist alumna

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Blue (2019)

Music by Jeanine Tesori, libretto by Tazewell Thompson
Sung in English with English texts projected above the stage
Five performances at the August Wilson African American Cultural Center

- *These will be the first performances by Pittsburgh Opera*

Performances of *Blue*

- Sat., April 23, 2022 * 8:00 PM
- Tues., April 26, 2022 * 7:00 PM
- Thurs., April 28, 2022 * Time TBA
- Fri., April 29, 2022 * 7:30 PM
- Sun., May 1, 2022 * 2:00 PM

Overview of *Blue*

Reflective of an all-too-familiar American headline, **Blue** centers on the hopes and fears of a young Black couple as they raise their son.

As the boy grows into a young man, he becomes a student artist and activist. His mother worries for his future, while his father tries to prepare him for the harsh realities of 21st-century America. The father also wrestles with his own identity as a police officer, a "Black man in blue", and the friction that causes within the family.

When their deepest fears come true, the grieving parents must navigate the turbulent waters of loss at the hands of police, while seeking answers and support from their church and community.

Tony Award®-winning composer Jeanine Tesori and NAACP Theatre Award-winning librettist Tazewell Thompson's new opera is inspired by contemporary events and Black literature. Exploring race, violence, and reconciliation, **Blue** places timely issues at the forefront of modern opera and invites audiences to the emotional epicenter of their impact.

[Glenn Lewis](#) conducts. [Tazewell Thompson](#) directs, with [Cindy C. Oxberry](#) as Associate Director.

Blue was commissioned by [The Glimmerglass Festival](#) and premiered in July, 2019. The scenery and costumes were originally created for a co-production with The Glimmerglass Festival, [Washington National Opera](#), and [Lyric Opera of Chicago](#).

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Cast and Artistic Team: *Blue*

The Father
The Mother
The Son
The Reverend

[Kenneth Kellogg](#)
[Briana Elyse Hunter](#)+
[Aaron Crouch](#)
TBD

Conductor
Stage Director
Associate Director
Assistant Stage Director
Scenery Designer
Costume designer
Wig and Make-up Designer
Lighting Designer
Stage Manager
Assistant Conductor
Chorus Master
Associate Coach / Pianist

[Glenn Lewis](#)
[Tazewell Thompson](#)+
[Cindy C. Oxberry](#)+
[Kaley Karis Smith](#)*
Donald Eastman
Jessica Jahn
TBA
TBA
Cindy Knight
[Glenn Lewis](#)
[Mark Trawka](#)
[James Lesniak](#)

+ Pittsburgh Opera debut
* Pittsburgh Opera Resident Artist

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SPECIAL EVENTS

The Return to Magic October 30, 2021

The Return to Magic lets patrons celebrate the arrival of a magical new opera season in either, or both, of two different ways.

- **The *Diamond Horseshoe Dinner*** builds on the legacy of Pittsburgh Opera's famous Diamond Horseshoe Ball. Featuring live opera performances and top-shelf wining and dining, patrons can enjoy the ambience of the Terrace Room of the Omni William Penn Hotel ([530 William Penn Place](#)) while kicking off Pittsburgh Opera's 83rd season.
- **The *Magic & Spirits* costume party** will be hosted by the [Pittsburgh Opera New Guard](#) at Pittsburgh Opera Headquarters. Featuring custom cocktails from local craft distilleries, a plethora of Pittsburgh's best food trucks, live music, dancing, and awards for most outstanding costumes, *Magic & Spirits* is the perfect way to let your hair down and safely gather with your friends again.

In addition to the above, there will be a virtual auction filled with fun, fabulous items from October 25th through October 30th. Plus, Pittsburgh Opera will assemble five teams of fundraisers from our opera family and broader community to lead a Team Fundraising challenge in support of opera's return to the stage this fall.

Pittsburgh Opera Fashion Show April 4, 2022

Pittsburgh Opera's annual spring fashion event is back! After a year off because of COVID, Pittsburgh Opera will again combine the best in couture with top-shelf operatic entertainment to create a fabulous runway experience unlike any other.

Maecenas XXXVIII May 14, 2022

Pittsburgh Opera's signature fundraiser gala [Maecenas](#) is *the* social event not to be missed. It is hailed by SEEN as "one of the best black tie galas in town" and by the *Tribune Review* as one of Pittsburgh's top parties of the year.

Named for Gaius Maecenas, the wealthy Roman statesman and cultural patron, the Maecenas gala has developed a reputation for a spectacular environment and great entertainment. Save the date and watch for more details to come.

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[FREE, LOW COST, & OTHER EVENTS](#)

Pre-Opera Talks

Ticketholders are invited to attend a [Pre-Opera Talk](#) one hour before each performance's curtain at the Benedum Center and August Wilson African American Cultural Center. Learn about the composer, the story, and some juicy details about the opera! These talks are free to all ticketholders.

Meet the Artists

Ticketholders for each Tuesday opera performance are invited to join [General Director Christopher Hahn](#) immediately following the performance to enjoy lively repartee, as Mr. Hahn interviews the stars of the production. This event is free to all Tuesday opera ticketholders, and is held in the Lower Lobby for Benedum performances, in a TBD location for August Wilson African American Cultural Center performances, and in the performance space at Pittsburgh Opera Headquarters.

Meet the Artists Dates 2021–22

- ***The Magic Flute*** – Tuesday, November 9, 2021
- ***The Rose Elf*** – Tuesday, January 25, 2022
- ***In A Grove*** – Tuesday, February 22, 2022
- ***Carmen*** – Tuesday, March 29, 2022
- ***Blue*** – Tuesday, April 26, 2022

Rising Stars Concert

October 3, 2021

George R. White Opera Studio, Pittsburgh Opera Headquarters ([2425 Liberty Avenue](#))

Pittsburgh Opera hosts its annual *Rising Stars* concert in the Opera's Strip District headquarters. *Rising Stars* is the community's first opportunity to meet the incoming [Pittsburgh Opera Resident Artists](#). This performance is free and open to everyone.

At *Rising Stars*, each Resident Artist first performs a selection of his or her own choosing, followed by one chosen by [General Director Christopher Hahn](#) and [Music Director Antony Walker](#). A final aria to conclude the concert is selected by the audience.

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Brown Bag Concerts

Selected Saturdays during the season, 12:00 PM

George R. White Opera Studio, Pittsburgh Opera Headquarters ([2425 Liberty Avenue](#))

Pittsburgh Opera continues its popular and free [Brown Bag Concerts](#) in 2021–22. Attracting approximately 200 people each month, these informal performances feature the [Resident Artists of Pittsburgh Opera](#). Beginning at 12:00 PM on selected Saturdays of each month, October 2021–May 2022, these one-hour performances are free and open to everyone. Guests are encouraged to bring a friend and bring a lunch. [Friends of Pittsburgh Opera](#) provide a reception after each Brown Bag concert.

Brown Bag Concert Dates 2021–22

- October 16, 2021
- November 13, 2021
- December 11, 2021 (Holiday Concert)
- March 5, 2022
- April 9, 2022
- May 7, 2022

Opera Up Close

Selected Sundays during the season, 2:00 PM

Pittsburgh Opera Headquarters ([2425 Liberty Avenue](#)) unless otherwise noted

Pittsburgh Opera hosts another season of its popular [Opera Up Close](#) presentations. These entertaining and insightful programs are offered once per opera in Pittsburgh Opera's headquarters ([2425 Liberty Avenue](#)) in the Strip District, unless otherwise noted. Join Director of Artistic Operations Robert Boldin and special guests for an in-depth look at our upcoming production. There is a \$5 general admission fee, but [Opera Up Close](#) events are free to members of [Friends of Pittsburgh Opera](#), members of the [Pittsburgh Opera New Guard](#), and to donors at \$50+.

[FRIENDS of Pittsburgh Opera](#) Events

[FRIENDS of Pittsburgh Opera](#) schedules events geared toward fellowship, fundraising, and opera scholarship during the year. Events for 2021–22 include Summer Garden Parties, a Season Kickoff Party to welcome Pittsburgh Opera's Resident Artists, a Holiday party, salon-type events, and talks by opera aficionados and scholars.

FPO Events:

- Summer Garden Parties (July 18 and August 22, 2021)
- Season Kickoff Party - September 19, 2021
- Holiday Party – Date to be confirmed

'FPO Presents Speakers Series' Events:

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These events are the education component of the FRIENDS of Pittsburgh Opera. Created to enlighten, engage, and inform members and their guests, this series presents various topics related to the 2021–22 Opera Season. Dates, speakers and topics to be announced.

Patrons can [join the FRIENDS of Pittsburgh Opera](#) to stay up-to-date on events and receive members-only exclusive access.

[Pittsburgh Opera New Guard](#) Events

The Pittsburgh Opera New Guard is a community for young professionals, ages 21–40, who have a passion for Pittsburgh Opera. Membership comes with free and discounted opera tickets, pre-sales or special rates for Pittsburgh Opera Special Events, and more.

Members also get free admission to all New Guard events, such as happy hours at locations such as Evangeline at the Distrikt Hotel and Andys at the Fairmont Pittsburgh. [Visit our website](#) or [join our Facebook group](#) for future event details.

WQED BROADCASTS & PREVIEWS

Pittsburgh Opera 2020–21 Season Performances on WQED-FM 89.3 and [wqed.org/fm](#)

Pittsburgh Opera, in collaboration with Classical WQED-FM 89.3, will broadcast the 2020–21 season productions, giving listeners an opportunity to enjoy the operas all over again. The broadcasts are at 1:00 PM on consecutive Saturdays from October 9th through 30th.

***Così fan tutte** – October 9, 2021*
***Soldier Songs** – October 16, 2021*
***Charlie Parker's Yardbird** – October 23, 2021*
***Semele** – October 30, 2021*

Pittsburgh Opera 2021–22 Previews on WQED-FM 89.3 and [wqed.org/fm](#)

Hosted by WQED's Anna Singer, these half-hour previews of each upcoming opera are broadcast twice before each production opens (at 12:30PM the Saturday before opening night, and again at 7:00PM the night before opening night), giving listeners an in-depth introduction to the opera's singers, music, and production.

***The Magic Flute** – Saturday, October 30, 2021 & Friday, November 5, 2021*
***The Rose Elf** – Saturday, January 15, 2022 & Friday, January 21, 2022*
***In A Grove** – Saturday, February 12, 2022 & Friday, February 18, 2022*
***Carmen** – Saturday, March 19, 2022 & Friday, March 25, 2022*
***Blue** – Saturday, April 16, 2022 & Friday, April 22, 2022*

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TICKETS, SEASON TICKETS, GROUP DISCOUNTS, COVID PROTOCOLS, REFUND POLICY

As part of Pittsburgh Opera's continued efforts to make opera accessible to all members of the community, [single tickets](#) for the 2021–22 season start at just \$15. In addition, tickets for kids and teens ages 6–18 are half price.

Season tickets (subscriptions) are now on sale. Prices range from \$25 - \$536.50, depending on the number of operas included and seating location. See pittsburghopera.org/subscribe for more information.

For the ongoing safety of its audience, artists, staff, and related personnel, Pittsburgh Opera will continue adhering to the ever-shifting COVID protocols and recommendations from the CDC, State, and County Health Departments, in consultation with a local epidemiologist.

- This may include continuing requiring patrons to wear masks at Pittsburgh Opera performances and events, socially-distant seating, health screenings, and other measures.
- In addition, at Benedum Center operas, Pittsburgh Opera will comply with all COVID policies that the Pittsburgh Cultural Trust, who owns and operates the Benedum Center, implements.
- Pittsburgh Opera will also fully comply with the August Wilson African American Cultural Center's COVID policies for all performances of *Blue*.

Pittsburgh Opera will update pittsburghopera.org/covid regularly with current protocols and policies.

Pittsburgh Opera has a no-hassle refund policy for all 2021–22 operas so patrons can purchase their tickets with confidence. Whether a patron has contracted COVID, is waiting for a COVID test result, has been identified as a close contact of someone who has tested positive, or simply has a symptom that could be COVID, etc., Pittsburgh Opera will offer full refunds for any patrons who notify us that they need to cancel their tickets at least one hour prior to their performance start time.

Subscription ticket packages are currently available by calling 412-281-0912 and will soon be available online at pittsburghopera.org/subscribe.

Single ticket sales tentatively begin in early September. For single tickets, call (412) 456-6666 or visit www.pittsburghopera.org.

Subscribers enjoy the benefits of:

- The best seats at the best prices
- Easy, flexible, free ticket exchanges
- Split-Pay Plan: pay for your tickets in installments
- Reserved parking at Theater Square Garage

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- Early access to, and 15% subscriber discount on, additional single tickets
- Money-Back Guarantee – if subscribers are not delighted with their first opera, Pittsburgh Opera will refund the balance of the subscription

Pittsburgh Opera is committed to making opera accessible to all groups in the Pittsburgh area by providing great discounts and special services to group ticketholders. A group at Pittsburgh Opera can be as few as 6 people! In addition, college and university students, faculty, and staff are eligible for our [Cheap Seats program](#) – see pittsburghopera.org/CheapSeats for details.

Pittsburgh Opera offers a popular [Audio Commentary service](#) for patrons with visual impairments during the Tuesday performances of all operas. Through Assistive Listening Devices, patrons can hear the Supertitles read simultaneously with their appearance on the screen, as well as descriptions of the set, characters, and costumes.

For more information about [group ticket services and discounts](#), contact Mark Marston at (412) 281-0912, ext. 216 or groups@pittsburghopera.org.

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