## 2024–2025 Pittsburgh Opera Student Matinee



Enveloped in Puccini's beloved music, this visually beautiful, groundbreaking new production created by an all-Japanese and Japanese-American creative team is a reinvention of *Madama Butterfly*, uncovering new and resonant meaning.

### Student Matinee

Bring your students to a complete mainstage performance of Puccini's classic opera with full orchestra, topquality singers, and colorful production elements. *Madama Butterfly* provides rich learning opportunities about the music, the history, and the Japanese culture.

## Sung in Italian with English texts projected above the stage.

- Who: Suggested for grades 3–12
- Where: Benedum Center 7th St, Pittsburgh, PA 15222
- When: Thursday, March 27, 2025 10:15 am–1:00 pm
- **Tickets:** Only \$14 for students and adults.

# Madama Butterfly

Music by Giacomo Puccini Libretto by Luigi Illica and Giuseppe Giacosa

Madama Butterfly's story is transported to a fantastical realm where reality and dreams intersect. Pinkerton puts on a VR headset and transports us into a vibrant virtual reality playground where he has ultimate control. As his avatar, a U.S. Navy Lieutenant, he can seduce and marry his fantasy girl and abandon her just as easily. But to Cio-Cio-San, this is no game and the love and betrayal she feels is all too real.

### Workshop for Educators

At least one teacher from each school must participate in the Workshop for Educators before tickets are issued.

#### The Workshop is offered via Zoom on Saturday, February 22, 2025 from 10:30 am–12:00 pm.

The workshop is recorded so that participants can attend live or at a later time.

**Fee:** Free for teachers from schools that book 50 seats, otherwise \$100 per teacher.

### Workshop materials:

- Madama Butterfly Study Guide and PowerPoints are emailed before the workshop.
- During the workshop, the opera's story and context, a **Resident Artist presentation and chat**, and matinee logistics are provided.
- Additional materials emailed after the workshop include lesson ideas and an extensive Arts Discovery Packet—filled with activities to create learning opportunities around the opera, and to address Academic Standards in all content areas.

Pittsburgh Opera, 2425 Liberty Avenue, Pittsburgh, PA 15222 • <u>www.pittsburghopera.org</u> Marilyn Michalka Egan, Ph.D., Director of Education For more information, email <u>megan@pittsburghopera.org</u>

### Pittsburgh Opera STUDENT MATINEE RESERVATION FORM

### **RESERVE TICKETS BY EMAIL**

Complete the order form and email to: Marily

Marilyn Egan

megan@pittsburghopera.org

Title First Name		Last Name			Position	
School Name		Level(s)				
		Elementary I	MS H	S College	Other	
Work Address		Work City		Work State	Work Zip	
School District Work Phone		Work Email				
Home Address		Home City		Home State	Home Zip	
Home Phone	Home Email		Ce	Cell Phone		
Signature (indicates permission to use your photo in Pittsburgh Opera publications)						

٠	Madama Butterfly Student Matinee	
	\$14 Student Matinee tickets X total number of ticket	ets \$
	I will have a student with special needs attending the per Accommodation needed:	formance.

### <u>Madama Butterfly Workshop for Educators</u>

Free for teachers from schools that book 50 seats, otherwise \$100 per teacher.

### \$

#### • Payment method

□ Mail check to: Pittsburgh Opera Education, 2425 Liberty Avenue, Pittsburgh, PA 15222
□ Credit Card (For security, Pittsburgh Opera will phone you for the number.)

#### Notes:

- Current Benedum Safety and Security protocols are available on the Pittsburgh Cultural Trust website: <u>Welcome to the Cultural District (trustarts.org)</u>
- Concessions will NOT be available at the student matinee; please plan accordingly. During the first five minutes of the 20 minute intermission, we are planning to show behind-the-scenes elements during an *a vista* scene change.
- The Pittsburgh Opera program book will be available for viewing on the website. For patrons who choose to read the program at the performance, we ask that cellphone use be limited to before/after the performance and during intermission, as a courtesy to the performers and other guests.