



JOB DESCRIPTION

Job Title	Donor Relations Associate		
Direct Reports	na		
Department	Development	Reports To	Senior Manager of Individual Giving
Work Location	Pittsburgh, PA	EEO/FLSA	Full-time/Exempt
Position Type	Full-time, Exempt	Salary Range	\$48,000-\$50,000 annually
		Benefits	Medical, vision, paid vacation and holidays

Job Purpose	The Donor Relations Associate for Pittsburgh Opera is a key development team member, involved in individual giving fundraising initiatives, gift procedures, and event planning in partnership with the Senior Manager of Individual Giving. This position supports donor engagement through creative campaigns and benefit administration, event planning and logistics, and data management.
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Principal (Essential) Duties	
<ol style="list-style-type: none"> 1. Donor Engagement: <ul style="list-style-type: none"> • Work with the Senior Manager of Individual Giving to build engagement and digital warming campaigns at all levels of the donor experience, creating copy, content, and messaging themes. • Manage donor benefit administration - communicate benefits to individual donors, staff donor recognition events, assist in preparation of donor listings. • Provide support for technology and software to ensure that the donor experience is seamless through all aspects of gift making, from contribution through recognition. • Prepare prompt acknowledgement for Pittsburgh Opera donors and event supporters. 2. Events: <ul style="list-style-type: none"> • Plan and oversee select cultivation and donor engagement events. 3. Fundraising: <ul style="list-style-type: none"> • In partnership with the Senior Manager of Individual Giving, coordinate and execute fundraising appeals to secure gifts of less than \$1,000, including but not limited to direct-mail, digital campaigns, mobile giving, social media, telefunding, and on-site presence during events. • Manage and track donations. • Ensure deployment of monthly renewal letter series to individual giving donors. 4. Opera Community Engagement: <ul style="list-style-type: none"> • Serve as the Development liaison for the New Guard Executive Council, a young/emerging professional group. • Collaborate with artistic, education, and community engagement teams to highlight opera initiatives and create awareness content. • Represent the opera company at cultural events, engage with patrons, and develop partnerships within the opera and arts communities. 	

<p>Secondary Duties</p> <ol style="list-style-type: none"> 1. Other duties and special projects as assigned.

Job Title	Donor Relations Associate
Knowledge, Skills and Abilities	<ol style="list-style-type: none"> 1. Possess a positive, donor-centric approach to interfacing with donors and event volunteers. 2. Superior written and verbal communication skills, as well as organizational and time management skills. 3. Exceptional attention to detail, skills and understanding of how details effect, and are a part of, donor cultivation strategies and organizational goals and processes. 4. Proficiency in donor/customer relationship management software, such as Tessitura (preferred), HubSpot, or Raiser’s Edge and Microsoft Office (Outlook, Excel, Word and PowerPoint). 5. Proficiency in basic content creation software, such as Adobe Express and video editing software. 6. Professional and resourceful. Possess the ability to take initiative, and to manage multiple tasks independently and to thrive in an open, fast-paced office environment. 7. Familiarity with and appreciation of opera/classical music; high energy and passion for Pittsburgh Opera’s mission. 8. Knowledge of the opera industry, including an understanding of production costs and artistic funding needs.
Experience/ Education Requirements	<ol style="list-style-type: none"> 1. Bachelor's degree in a relevant field. 2. Two of more years’ experience in fundraising within the arts, particularly in opera or classical music. 3. Candidates must have a valid drivers’ license, a personal vehicle, and be available to work nights and weekends.
Apply	Please send resume and cover letter to Kristin Gatch at kgatch@pittsburghopera.org

This is not an all-inclusive document. Additional duties, expectations, demands, etc. may be added or changed to this document on an as-needed basis in order to meet organizational needs. *The physical demands are representative of those that must be met by an employee to successfully perform the essential functions of this job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.*