

Pittsburgh Opera Orchestra Viola Repertoire List

Please prepare the opening exposition from one of the following standard viola concerti:
Stamitz, Walton, Bartok, or Hindemith "Der Schwanendreher"

AND

1. Mozart: Overture to *The Magic Flute*
 - Begin Measure 27 – End Measure 64
2. Mozart: Overture to *The Magic Flute*
 - Begin Measure 103 – End Measure 178 downbeat (D)
3. Rossini: Overture to '*La gazza ladra*' (*Die diebische Elster*)
 - Begin Measure 88 – End Measure 159 downbeat
4. Wagner: Overture to *Tannhauser*
 - Begin Measure 242 – End Measure 301
5. Wagner: Prelude to *Die Meistersinger*
 - Begin at E (Measure 97) – End Measure 118
6. Wagner: Prelude to *Die Meistersinger*
 - Begin at the upbeat to Measure 158 – End Measure 166 downbeat
7. Mozart: Symphony #35 "*Haffner*"
 - Begin Measure 134 – End Letter E
8. R. Strauss: *Don Juan*
 - Beginning – End Measure 7 downbeat
9. R. Strauss: *Don Juan*
 - Begin Measure 20 – end Letter B downbeat
10. Wagner: Prelude to *Tristan und Isolde*
 - Upbeat to 7 measures before B – end 7 measures after B
11. R. Strauss: Prelude to *Der Rosenkavalier*
 - Beginning – end one measure before 6

MAGIC FLUTE

Allegro

103 *p*

113 *p* *cresc.*

121 *p f p f p f p*

131 *Fag. I p f p f p f p f*

140 *2 p f p f p f p* *1 Viol. II p*

150 *f*

158 *sf sf sf*

165 *sf sf*

174 *END* *p*

183 *f sf sf sf*

192 *p f sf sf*

201 *p cresc. f*

209 *E sf*

219 *sf*

LA CARZA LAORA

#3

a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff marc. sf*

122 *sf*

128 *sf* *f* *cresc.* *ff*

136 *sf* *f* *cresc.*

141 *ff marc.*

146 *sf* *sf* *sf* *sf* *ff marc.*

153 *pp* **END** *1* *G.P. Fag.*

165 *D pizz. (poco tranquillo)* *(poco animato)*

TANNHÄUSER (Pg. 17)

Musical score for Tannhäuser (Pg. 17). The score is written in G major and 3/4 time. It consists of ten staves of music. The first staff (measures 208-210) is marked *pp*. The second staff (measures 210-215) is marked *p molto espressivo*. The third staff (measures 215-220) is marked *un poco accel.*. The fourth staff (measures 220-225) is marked *sempre cresc.*. The fifth staff (measures 225-230) is marked *pp*. The sixth staff (measures 230-235) is marked *spius*. The seventh staff (measures 242-246) is marked *ff* and *Tempo I.*. The eighth staff (measures 246-250) is marked *ff*. The ninth staff (measures 250-254) is marked *ff*. The tenth staff (measures 254-258) is marked *ff*. The eleventh staff (measures 258-261) is marked *ff*. The twelfth staff (measures 261-264) is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

(continues →)

(#4 cont'd)

VIOLA.

5

TANNHAUSER (Pg. 2)

267 4 2 4 *ff*

270 3 1 3 7 4

273 **K Molto vivace.** *ff* *ff* *ff*

278 *ff* *ff* *ff*

283 *ff* *ff* *ff*

290 *ff* *ff* *ff*

293 *ff* *ff*

297 *ff* *ff*

301 *ff*

308 *piup* *ff* *dim.* *p*

318 **L** *piup* *pizz.*

327 1 1 1 1

6 #7

MOZART 35 "HAFNER" VIOLA

134 *p sempre*

141

150

159

167

176

188 **END** 3

201

209

221

233

247

Tristan und Isolde

Viola

#10

ERSTER AUFZUG

Einleitung

Richard Wagner

Langsam und schmachkend
Lento e languido

The musical score is written for Viola and includes piano and violin parts. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into several systems, each with performance markings and dynamic changes.

System 1: *Lento e languido*. Includes markings for *pizz.* and *arco*. Dynamic markings include *p* and *ff*.

System 2: *f* *arco* *poco rall.* *riten. a tempo*. Dynamic markings include *cresc.*, *p*, *f*, *dim.*, and *p*.

System 3: *p cresc. f* *Belebt Animato* *unis.* *Belebend Animando* *rallent.*. Dynamic markings include *p*, *f*, *cresc.*, *molto cresc.*, and *ff*.

System 4: *dolce xart* *p* *riten.* *unis. a tempo*. Dynamic markings include *p*, *f*, *cresc.*, *f*, *molto cresc.*, and *ff*.

System 5: *dolce dim.* *p* *dim.* *f* *p* *cresc.* *f* *f* *meno f*. Dynamic markings include *p*, *f*, *cresc.*, *f*, *molto cresc.*, *ff*, and *meno f*.

System 6: *più f* *ff* *meno f* *sempre più f*. Dynamic markings include *p*, *f*, *più f*, *ff*, *meno f*, and *sempre più f*.

System 7: *più f*. Dynamic markings include *p*, *f*, and *più f*.

System 8: *ff*. Dynamic markings include *p*, *f*, and *ff*.

Other markings include *Viol. I*, *Fl.*, *pizz.*, *arco*, *pizz.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Der Rosenkavalier

von

Richard Strauss.

Erster Aufzug.

#11

Einleitung. $\text{♩} = 60$
Stürmisch bewegt.
Con moto agitato.

Viola. \checkmark

The musical score for the Viola part consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is heavily annotated with performance instructions and markings:

- Staff 1:** Starts with a dynamic marking of *ff*. Includes a circled '1' with the instruction *agitato und sehr überschwänglich im Vortrag! (getrollt)*.
- Staff 2:** Features a circled '2' and the instruction *accelerando*.
- Staff 3:** Includes a circled '3' and the instruction *in tempo*. A handwritten note below reads: *(Die ganze Steigerung von hier ab durchaus parodistisch)*.
- Staff 4:** Features a circled '4' and the instruction *sempre accelerando*.
- Staff 5:** Includes a circled '5' and the instruction *Festes Zeitmaß. in Tempo.*
- Staff 6:** Ends with a circled '6' and a dynamic marking of *fff*.

Throughout the score, there are numerous accents (\checkmark), slurs, and dynamic markings such as *cresc.* and *ff*.

Section Viola Tempo Markings

1. & 2. Mozart Magic Flute	Half note = 92
3. La Gazza Ladra	Quarter note = 172
4. Tannhauser	First section, Half note = 72
Tannhauser continued	Beg. Letter K Half note = 84
5. Meistersinger	Quarter note = 69
6. Meistersinger	Quarter note = 92
7. Mozart 35	Whole note = 76
8. Don Juan	Half note = 88
9. Tristan	Eighth note = 104
10. Rosenkavalier	Half note = 60

The committee would also like to acknowledge that these tempo markings do not reflect when tempi should blend/ breathe, as indicated in certain excerpts.

